

Day #1 Friday, February 13th

Call Time 5:00 pm at Des'

First shot 5:30

Pg. Count	Scene Description	Location	Scene #	Cast	D/N	INT/EXT	EST. Time	
1/8	Sarah drives out of apartment complex.	Sarah's Car	1	Sarah	N	INT/EXT	:30	
Setup		Company move to parking lot						:45
1/8	Sarah stops at a stop sign and hears static through the radio.	Sarah's Car - Parking lot	3	Sarah	N	INT	:30	
2/8	A shadow jumps in front of Sarah's car.	Sarah's Car - Parking lot	5	Sarah	N	INT	:45	
1/8	Sarah sees fingers over the car's trunk.	Sarah's Car - Parking lot	8	Sarah	N	INT	:30	
1/8	Sarah stops at a red light.	Sarah's Car - Parking lot	10	Sarah	N	INT	:30	
5/8	Sarah sits through the green light, and the shadow creature sits in the passenger seat.	Sarah's Car - Parking lot	13	Sarah, Shadow	N	INT	:45	
Setup		Company move to traffic light						:45
	Car pulls up to red light	Sarah's Car - Traffic Light	10.5	Sarah	N	EXT	:15	
	Car sitting through traffic light	Sarah's Car - Traffic Light	13.5	Sarah, Shadow	N	EXT	:45	

-END DAY 1

Est. Time 6:00

Day #2 Saturday, February 14th

Call Time 8:00 am at Nick Puhala's house

First shot 8:15

Pg. Count	Scene Description	Location	Scene #	Cast	D/N	INT/EXT	EST. Time	
6/8	Jake brings alcohol, Sarah sees shadow creature.	Jake's Livingroom	2	Sarah, Jake	N	INT	1:00	
2/8	Sarah and Jake walk upstairs together.	Jake's Livingroom	4	Sarah, Jake	N	INT	:45	
7/8	Sarah goes downstairs, finds her keys, sees the shadow on the stairs, and leaves the house.	Jake's Livingroom	12	Sarah, Shadow	N	INT	1:00	
Setup		Move to bedroom						:30
2/8	Sarah sees a shadow while she and Jake start to get busy.	Jake's Bedroom	6	Sarah, Jake	N	INT	:45	
2/8	Sarah and Jake lay in bed. Sarah sees the shadow again.	Jake's Bedroom	7	Sarah, Jake, Shadow	N	INT	:45	
6/8	While laying in bed, Sarah sees the curtains move and the shadow outside the window.	Jake's Bedroom	9	Sarah, Jake, Shadow	N	INT	1:00	

-END DAY 2

Est. Time 5:45

END OF PRINCIPAL PHOTOGRAPHY