#### CAST MEMBERS Calavera Catrina

Calavera Catrina Catrina Stone Daniel Corazon El Senor Hoodie Man/ Refugio Tristeza Stone's hand

Day 1 - Saturday March 5, 2016					
Call Time 11:30	AM at Wolfe 120				
Setup 1:30					
Extras arrive at V	Nolfe Center 11:45 AM - Greg				
Shooting call 1 F	PM				
Sheet #:6Scenes:IN5/8pgs7Nig	TReturnee Detention CenterghtAgents frisk lineup of detainees with a V.O.	Est. Time 1:15			
Stone and Coraz	zon Arrive 2:00 PM - Open Donnell				
Record Stone V.	O. in Donnell for scenes 10, 22, and 23 1:	00			
Company move	to Manville Warehouse :45				
Sheet #:     27     Scenes:     E>       3/8     pgs <sup>16</sup> Date	KT Train Tracks	Est. Time :30			
Pick up Hoodie N	Man at Wolfe 3:00 PM				
Break for Lunch	at 3:45 PM :45				
Sheet #:     25     Scenes:     IN       4/8     pgs     10     Nig	TAbandoned BuildingghtStone summons Hoodie Man with V.O.	Est. Time :45			
Pick up Extras a	Pick up Extras at Wolfe Center 5:00 PM				
Setup/Rehearsa	Setup/Rehearsal/Extras costuming until sunset at 6:30 PM 1:30				
Sheet #:     11     Scenes:     EX       2/8     pgs     17     Nig	KT Warehouse   ght Stone meets with El Senor. Prelap of Calavera Ca	Est. Time :30			
Extras Released					
Sheet #:21Scenes:IN1pgs23Nig	T Abandoned Building   ght Stone catches a Dead person	Est. Time 2:00			
Hoodie Man Released					
	T/E: Abandoned Building - At the doorway moments la ght Stone Shows Corazon Danse Macabre card.The I	Est. Time :45			
Stone and Coraz	Stone and Corazon Released				
Company move to 120 to put away equiptment 1:00					

End of Shooting Day 1 -- Saturday, March 5, 2016 -- 3 2/8 Pages -- Time Estimate: 12:15

Day 2 - Sunday March 6th, 2016

Call Time 12:45 PM at Wolfe 120

Stone and Corazon Arrive at Wolfe 1:00 PM

Setup 1:00

## Shooting call 1:45 PM

Choodin						
Sheet #: 7	Scenes:	INT	Office Hallway		Est. Time	
1 7/8 pgs	8	Night	Stone and Corazon look at Hoodie Man's file		1:15	
Sheet #: 19	Scenes:	INT	Office Hallway		Est. Time	
1 pgs	22	Day	Corazon and Stone look through Refugio's folder a		1:00	
Hoodie	Man A	rrive	s at Wolfe 3:45 PM - Greg			
Compa	ny mov	e to	Downtown BG :45			
Setup/F	Setup/Rehearsals until sunset at 6:31 PM 1:45					
Extras A	Extras Arrive on Location 5:30 PM					
Sheet #: 23	Scenes:	INT/E)	Box Truck		Est. Time	
2/8 pgs	5	Night	DEB Agents load bodies into truck		:30	
Lunch (	Lunch @ 7 PM :45					
Extras Released						
Sheet #: 5	Scenes:	EXT	The Dark Streets of the City		Est. Time	
1 1/8 pgs	6	Night	Stone and Corazon meet up after capturing dead		1:30	
Hoodie Man Wrapped						
Sheet #: 2	Scenes:	EXT	The Dark Streets of the City		Est. Time	
1/8 pgs	3	Night	Flickering street light, hoodie man emerges		:35	
Sheet #: 3	Scenes:	EXT	In an Alley - continous		Est. Time	
7/8 pgs	4	Night	Stone shoots hoodie man with float gun, sees lote		3:00	
Stone a	Stone and Corazon Released					

Company move to 120 to put away equiptment :30

End of Shooting Day 2 -- Sunday, March 6, 2016 -- 5 2/8 Pages -- Time Estimate: 12:35

### Day 3 - Monday March 7th, 2016

Design Team Call Time 9 AM at Wolfe - 9:15 AM Sam Bs

Castillo will drive Box Truck to Sam B's at 9 AM; Greg

Call time at Sam B's at 12 PM

Stone and Calavera Catrina Arrive at Wolfe 12 - Send Anna/Cara/K

Setup/Makeup 1:45

Extras/Corazon Arrive at Sam Bs 1 PM

## Shooting call 1:45 PM

Sheet #: 9 5/8 pgs	Scenes: 12	INT	Danse Macabre Two women dancing and Stone sitting at the bar c		Est. Time 1:30
Sheet #: 18	Scenes:	INT	Danse Macabre - At the Bar		Est. Time
4/8 pgs	18	Night	Stone and Calavera Catrina have an exchange. M		:45
Sheet #: 28	Scenes:	INT	Danse Macabre - At the Bar		Est. Time
1/8 pgs	14B	Night	Masked Man watches Stone and Calavera Catrina		:15
Break for lunch 5:00 PM :45					
Sheet #: 10	Scenes:	INT	Danse Macabre - Table		Est. Time
7/8 pgs	14A	Night	Stone and Calavera Catrina talk		1:30
l no pys					-

All actors and extras Released

Company Move to Wolfe :45

Put away equipment :30

End of Shooting Day 3 -- Monday, March 7, 2016 -- 2 6/8 Pages -- Time Estimate: 8:30

Day 4- Tuesday March 8th, 2016

Call Time 8 AM at Wolfe 120

Stone and Corazon Arrive at Wolfe 8:30 PM - Open Donnell

Setup and Record V.O in Donnell for scenes 2, 9, 11, and 19 1:30

Shootin	g call S	:30 /	AM	
Sheet #: 31	Scenes:	INT	Detention Center	Est. Time
4/8 pgs	13	Day	Stone and Corazon have a silent conversation acr	:45
Sheet #: 32	Scenes:	EXT	Detention Center	Est. Time
1 3/8 pgs	20	Day	Stone and Corazon talk about prop 17	1:30
Sheet #: 29	Scenes:	INT	Dreamscape	Est. Time
2/8 pgs	15		Stone moves through masked figures	:30
Corazoi	n Wrap	ped		
Sheet #: 16	Scenes:	INT	Stone's Apartment	Est. Time
1/8 pgs	19A	Night	Stone drinks	:15
Sheet #: 30	Scenes:	INT	Stone's Apartment - Projection	Est. Time
1/8 pgs	19B	Night	and tattoos projected onto Stone's face	:50
Break fo	or Lunc	:h @	1:30 :45	
Sheet #: 1	Scenes:	INT	Apartment	Est. Time
1 3/8 pgs	2	Night	Stone at altar with V.O.	2:00
Sheet #: 8	Scenes:	INT	Apartment	Est. Time
3/8 pgs	9	Night	Stone looks at hoodie man's file with V.O.	:40
Sheet #: 26	Scenes:	INT	Apartment	Est. Time
3/8 pgs	11	Night	Stone looks at her altar and puts makeup on.	1:15

# Stone Wrapped

# Put everything away 1:00

End of Shooting Day 4 -- Tuesday, March 8, 2016 -- 4 4/8 Pages -- Time Estimate: 11:00